American International University- Bangladesh (AIUB)

Faculty of Arts and Social Sciences

Department of Social Science

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| **Course Title**: Bangladesh Studies |
| **Course Code**: |
| **Pre-requisite**: None |
| **General (Core)** |
| **Course Description**: The course will develop students’ knowledge of Political & Cultural traits, Heritage, and Socio-economic condition in Bangladesh. It will focus on the language and people of Bangladesh, its historical background, emergence of Bangladesh as a new nation, its social structure, art and literature, religious philosophies, archaeological evidence of the cultural heritage, geography, politics and the governance. |
| **Course objective:** at the end of the course, the students will be able to - |
| **Knowledge**:   * Become aware of our rich and varied Political, geographical and cultural inheritance of Bangladesh; * Value of the culture and ethnicity of the country a better understanding of the glorious cultural tradition; and * Political and socio-economic condition in Bangladesh. |
| **Psychomotor Skills**: |
| 1.Apply the holistic knowledge of country in the decision making in professional life |
| 2.Be able to cope with the local community and values in future perspectives of life and career |
| **Affective** |
| 1. Participate enthusiastically in the classroom activities |
| 2. Field work to do practical research and report writing and group presentation develop collaborative and team building attitude |
| Duration: 1 Semester (4 Months), Class hour: 1.5 hours, Total number of classes: 24 |
| Credit Hour: 3 |

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| **Week** | **Name of the Unit** | **Chapters/Topics covered in the Unit** |
| 1 | **The historical background,**  **and the roots of Bangladesh** | Indus Valley Civilization (3300BC –1700BC); Aryans Invasion (1700BC – 322BC); Maurya Dynasty (322BC – 185BC); Gupta and Pala Period (320AD – 1120AD); |
| 2 | **The historical background,**  **and the roots of Bangladesh** | Muslim and Mughal Rule (1175AD – 1760AD); |
| 3 | **The historical background,**  **and the roots of Bangladesh** | European and British Rule (1760AD – 1947AD) |
| 4 | **Emergence of Bangladesh as a new nation, and Contribution of Bangabandhu Sheikh Mujibur Rahman** | Nationalism, political circumstances and leadership in Bangladesh (From 1947 to 1971), Liberation War, and the role of Bangabandhu Sheikh Mujibur Rahman |
| 5 | **Political and Economic Development in Bangladesh (From 1971 to Present)** | A brief overview of Bangladesh politics, and its impact on our socio-economic life: From 1971-1975: 1977-1981; 1982-1990; 1991-1996; 1996-2001; 2002 -2007; 2007-2009; 2009 to present |
| 6 | **Functional Bangla Language**  **Bangla Assignment & Case Studies** | Use of Bangla vocabulary with proper spelling & meaning in daily life, sentence structure & modern trend  Speech and Presentation in Bangla |
| 7 | **Mid-term Exam Week** | **Mid-term Exam Week** |
| 8 | **Culture , society & festivals in Bangladesh** | Varieties of culture, festivals , music , art and crafts in Bangladesh |
| 9 | **Religion and philosophy**  **Ethnic minorities in Bangladesh** | Various religion, religious beliefs and practices, the functionalist and conflict perspective, Islam's attitude towards other religion, Basic features of Islam, Hinduism, Christianity, Buddhism, and other ethnic minorities. |
| 10 | **Historical & tourist places, and archaeological monuments in Bangladesh** | Features of historical, archaeological monuments and tourist places in Bangladesh: Paharpur, Mahasthangahr, Lalbagh Fort, Sat-Gombad Mosque, Sonargaon, Mainamoti, Sundorban, Bandorbon, Rangamati, Coxsbazar etc. |
| 11 | **Governance in Bangladesh** | Characteristic of Central and Local governance in Bangladesh, The relationship in between local and central government; the role and functions of both central and local governance. |
| 12 | **RTI act, democracy & Media in Bangladesh** | Freedom of speech and role of media to promote democracy in Bangladesh |
| 13 | **Presentation** | Develop communication skill |
| 14 | **Final Exam Week** | **Final Exam Week** |
| **Course Requirements**   * Class attendance: At least 80%. Failure to do so will bring an automatic UW. * Class performance: Student-centered. Each student has to participate on a regular basis. * Assignments & Research Report: Must be submitted within stipulated time frame. No late submissions will be entertained.   Quizzes: Will be written. No make-up will be taken for missed quizzes without valid reasons.  **Book References:**   * Text Book: Ahmed, Salahuddin A.F. and Chowdhury, Bazlul M. (2004) *Bangladesh: National Culture and Heritage: An Introductory Reader,* Independent University, Bangladesh. | | |
| * Islam Sirajul, (1997). History of Bangladesh 1704-1971. Political Histoty I. Asiatic Society. Dhaka. | | |
| * Ahmad, D. Q. (2009). Choy Dofa Theke Oshohojog: Bangabandhur Shresthotomo Shomoy. In *Jatir Jonok Bangabandhu Sheikh Mujibur Rahman III.* Dhaka. | | |
| * Ahmad Neaz (2005). Geo-Political Economy of Bangladesh in Historical Perspective, AIUB, Dhaka. | | |
| * Ahsan, S. B. (2014). *From Rebel To Founding Father: Sheikh Mujibur Sheikh Mujibur Rahman .* Dhaka: Niyogi Books | | |
| * Sobhan, R. (2011). Bangabandhu o Shadhin Bangladesher Ovvudoy. In *Itihasher Mahanayak Bangabandhu* (pp. 318-325). Dhaka. | | |
| * ড. শাহজাহান মনির (২০১২), নতুন বাংলা ব্যাকরণ ও রচনা, বর্ণসিঁটি বাংলাবাজার, ঢাকা। | | |
| * আমেনা বেগম (২০১৩), আবহমান বাংলার কতিপয় প্রবচন,ইউনিভার্সিটি প্রেস লিমিটেড (ইউপিএল)। | | |
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***Mid Term***

Attendance & Performance : 10

Quizzes : 20

Case Studies : 10

Assignment : 10

Midterm : 50

TOTAL : 100

***Final***

Attendance & performance : 10

Quizzes : 20

Report & Presentation : 20

Final Exam :50

TOTAL : 100

**Prepared by**

Mid Term

Attendance : 10

Class attitude & participation : 10

Quizzes& Assignment : 30

Examination : 50

TOTAL : 100

#### *Final*

Attendance & participation : 10

Quizzes and presentation : 20

Report : 20

Examination : 50

TOTAL : 100

#### *Final*

Attendance & participation : 10

Quizzes and presentation : 20

Report : 20

Examination : 50

TOTAL : 100

**Ms Farhana Afroz**

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